

The Kite

Vol. I Issue 1

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\$1.00

ALTERNATE TITLES FOR RECENT "OPTIONS" IS NOT A FAILURE EXHIBITIONS I'VE SEEN

By Scott Reeder

Indoor Street Art

Abstraction For Beginners

Believe It Or Not, I Own A Computer

Painting Is Dead But These Paintings Are Still Available

The Book Was Better Than The Movie, But These Paintings Are Worse Than Both

Illusion Of Intelligence (Part 3)

Popcorn And Hammocks (Relation Aesthetics Revisited)

Warhol Did It Better, But Warhol's Are Hella Expensive

I Hate Walls So So Much

Fluxus Redone But Not Mentioned

Even Smaller! Less Impressive

We're Still Doing Black And White Right?

Punk For Sale

We Do It 4 The JPEGS

Lazy Arrangements

If Not On The Walls Then Where? (Just Kidding We're Just Going To Lean It Or Put It On The Floor Like Everyone Else)

And You Thought You Were Bored Before?

Fake Casual

Post Good

Mad At Museums (Part 6)

Not For Sale! (Until Later)

Just Think Of Me As A Philosopher Who Sells Things

Important Art Referenced Unimportantly

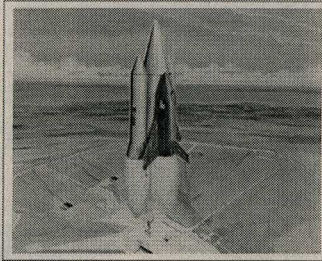
Bad Art In Good Taste

Good Job! (100% Like Everything Else)

Forgettable Objects Arranged According To Current Trends

We Should Just Throw This Shit Right Into A Dumpster But...

Can't Say I Hate It.



HISTORY OF SPACE PART I

by Eric Wesley

"There are some who question the relevance of space activities in a developing nation. To us, there is no ambiguity of purpose. We do not have the fantasy of competing with the economically advanced nations in the exploration of the moon or the planets or manned space-flight. But we are convinced that if we are to play a meaningful role nationally and in the comity of nations, we must be second to none in the application of advanced technologies to the real problems of man and society."

Dr. Vikram Sarabhai, Indian Space Research Organization

In about 15 minutes, UARS (Upper Atmosphere Research Satellite), spewed into orbit debris that will take more than 20 years to break up in the earth's atmosphere. Possibly the perfect allegory of the United States space program since the 1969 lunar landing.

UARS was designed to monitor and observe conditions, as well as threats to the gaseous skin of our planet, the ozone layer, well before that term was a household name. Now, with an almost universal recognition of the situation of global warming caused by damage to this protective element, it's clandestine return seems almost Goldonian. We will however be watching the effects unfold on television, live and in as many languages as there are. This fact is perhaps the finest attribution that our new space program offers.

"God doesn't play dice with the universe" but perhaps

NASA does. 26 pieces of UARS are expected to survive the earth's atmosphere, the rest of the object, mostly aluminum, will disintegrate thereby spreading the odds of "death from above" across a board of 1-40-22 trillion (a NASA statistic as of 9/24/11) for each person on earth.

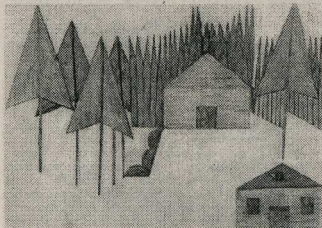
It is inaccurate to quantify the sum of recent space endeavors by humans as hampered but sometimes the corporate rule seems uninspired. There is an overwhelming sense of disappointment well before July 21st 2011, when Atlantis finally rolled to a stop. What kind of space craft rolls to a stop? Looking at early space exploration, both Soviet and American the fracture lines and points of deviation are all too clear. Once authorities focused not on exploration and discovery but on more terrestrial concerns and obligations the profound nature of the discipline was lost. This shift in paradigm was predicated on both "sides" reaching their goals and exasperated by the physical implications of the cold war.

Ultimately landing on entertainment, as in MTV's moonman award, space exploration as a legitimate and realistic pursuit ended by the end of the sixties. The quote at the top of this piece is from the man who inspired the ISRO (Indian Space Research Organization) Dr. Vikram Sarabhai. This statement is inspiring and worrisome. The notion of space, in general, has shifted focus from outer to inner, and not in the metaphysical sense commonly associated with enlightenment.

The space shuttle embodies the extremes within the physio/social model at hand. NASA's spaceplane program was operational from 1981 to 2011, saw the completion of 135

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Helene Reimann (1893-1987)



by Daniel Baumann

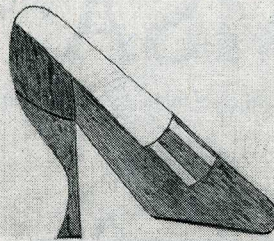
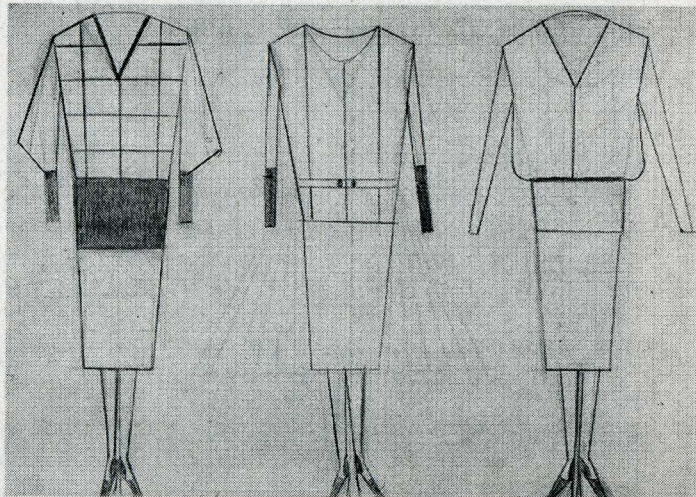
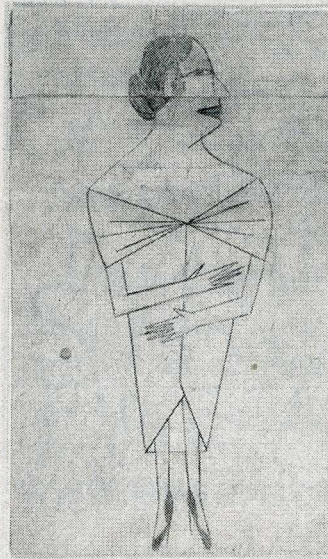
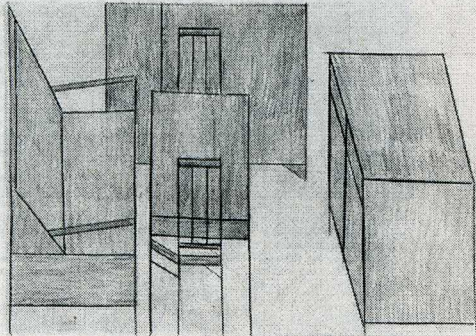
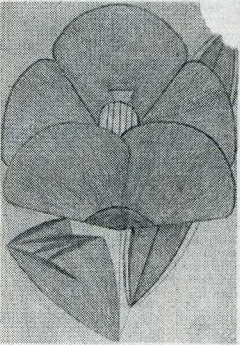
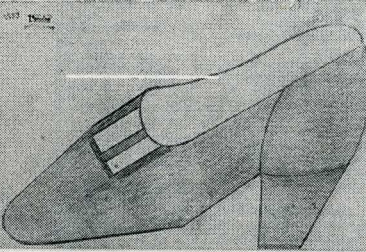
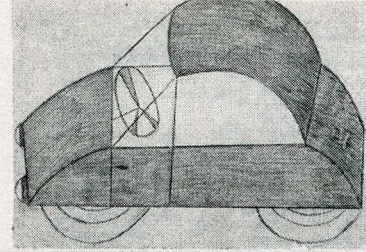
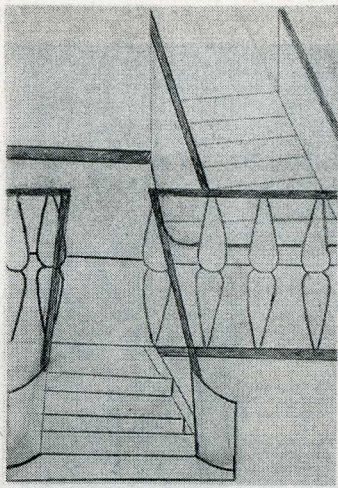
Helene Reimann was born on 3 January 1893 in what was then called Breslau, today's Wrocław in Poland. Little is known about her life-story. At the age of 28 she married a cobbler, whom she bore seven children. Her medical history tells us nothing about what became of her husband. Until 1945 she lived with her daughter in a small village in northern Bavaria, and on 3 August 1948 she was committed to a mental care facility in Bayreuth. From the beginning of her institutional stay Helene Reimann made drawings. It must be assumed that thousands of drawings were made as the years went by, but of these only some have been preserved. Again and

again her works were taken away from her and destroyed. Helene Reimann remained in the Bayreuth mental health institution, today's district hospital, up to her death on 2 July 1987.

The encounter

In 1975 Prof. Dr. med. Felix Böcker became the new director of the Bayreuth Mental Health Centre (now the Bayreuth District Hospital). What he found was a closed and austere institution with an annual budget for flowers (including the Christmas tree) of DM 100, and he began to decorate the bare corridors with pictures from his own collection. In addition he ordered that artworks were to

continued on page 4



all images courtesy of the Musée d'art Moderne, Lille

continued from page 1
be purchased for the hospital annually, and in this way he built up an institutional collection of more than 400 works.

At the same time the Nuremberg painter Werner Kraub joined the mental health centre as a nurses' aid. Kraub noticed that various patients were active in art, and he pointed this out to Böcker who began to support the patients in this activity. He recognised the high quality of Helene Reimann's art and started to display works created in the hospital together with the pictures from the collection. In addition Böcker organised an annual exhibition of patients' works, and had them judged by an expert jury. Helene Reimann repeatedly won this competition, which neither surprised her nor influenced her creativity. In addition to this, Böcker ensured that the patients' works could be seen outside the hospital as well: in 1981 in Galerie Latze in Friederichshafen, in the early eighties in an exhibition that toured around Lippe, Franconia, in 1990 with the loans for the big overview exhibition *Von einer Welt zu 77 Andern. Kunst von Aussenseitern im Dialog* [From one world to another: art by outsiders in dialogue] in the DuMont exhibition hall in Cologne, and in 1996 in the Musée d'Art Brai in Neuilly-sur-Marne, which included a large group of works by Helene Reimann.

The Work

Helene Reimann lived in a dormitory with five other patients, where she would sit on her bed using the bedside table for her working. She drew with a hard line - often using a ruler - as if she were making technical drawings or plans. Older works are less schematic and only in the course of time did Reimann reduce her motifs, concentrating on the fundamentals and leaving details or ornaments aside. Color is used only at selected points, such as the lips, which are highlighted by bright red. All drawings have something model-like about them. This impression is intensified by the limited number of motifs, which are repeated again and again with small variations. The main motifs are:

- Landscape, tree, flower
- car, ship, plane
- house, door, stairs, furniture, clothing, shoe
- male portrait, female portrait, animal

Each object is shown divorced from its surroundings; it is brought to paper in isolation and without any background. Attention is focused entirely on the individual, the man, the woman, the flower, the shoe, the sofa or the dress. Concentration and repetition turn them into ciphers and the hard line surrounds them like a protective shell. All at once it is no longer a matter of a particular house, a particular flower or a particular shoe, but of the house, the flower, the shoe. A process of monumentalisation takes place,

monumentalisation takes place, and coolness and an intimate atmosphere occur simultaneously.

Asked about her work, Helene Reimann explained to Böcker that she draws the things that are important to her and that she no longer has. Her drawings tell of the thirties, of a better time, of hope and affluence, of elegant shoes and ladies, of flowers that are waiting to decorate an Art Deco dresser, of modern furniture ready for a new apartment, of a grand piano awaiting a villa. Compositions to play the song of memory and longing over and over again.

One of her most beautiful drawings is of a forested landscape with two houses. Every tree of the forest stands there alone, drawn individually without any merging into another. Two rows of trees on the right-hand side suggest a space at whose centre, surrounded by other trees, stands a brown, windowless house with a door. There is no road leading to this house. Everything is uninhabited and the area is empty of people. Indeed everything seems to be emptied out. There is neither heaven nor earth and everything, the trees and houses, lie on the naked sheet of paper cleanly separated from each other. So goes, one thinks, the panorama of loneliness.

BOOK TITLES

(FICTION & NON-FICTION)

- By Scott Reeder
- Psychological Geometry
- Lets Talk About Computers
- The Crying Barn
- Mystery Of The Open Book
- Honolulu Burden
- The Apathy Club
- Powerful Beggars
- Trends In Tombstones
- An Introduction To Prehistoric Mannerisms
- Small Guns
- 1001 Rules To Live By
- We Think We Can't Stop Thinking
- Tan Feeling Blue
- Difficult Vacations
- Santa's Gaze
- Jogging On The Piano
- Kissing Today
- Plasticating Phunts
- Greek Recycling
- Mind Muscles
- Is That The Wind?
- Computer Generated
- Confessions of A Virtual Prostitute
- Gucci Hiccups
- Outmolded Trees
- Jessica's Inbox
- The Hippies Secret
- Unrealistic Furniture
- Boat Names For Babies
- Think Thrice
- Hallbeartedly Living
- Factoid Revolution
- Women In The Sand
- Ineffective Evenings